THEA - THEATRE (THEA)

THEA U161 Introduction to Theatre Art 3 Credit Hours
Understanding and criticism of dramatic literature, history, and production.

THEA U170 Fundamentals in Acting 3 Credit Hours
The technique of body and voice control, improvisation, interpretation of characters, and characterization applied in scenes.

THEA U260 Theatre Laboratory 1 Credit Hour
Participation in theatre production, including stage management, direction, costumes, makeup, lighting, sound, scenery, and business management. No formal class meetings. May be repeated for a total of four credits.

THEA U261 Rehearsal and Performance 1 Credit Hour
Participating in acting in a university production. No formal class meetings. May be repeated for a total of four credits. Pass/Fail credit.

THEA U300 Script Analysis 3 Credit Hours
Methods and techniques of dramatic textual analysis for theatrical interpretation. Extensive reading of play scripts, discussion, formal writing and presentation leads to enhanced skills in the navigation of dramatic literature that is historically and stylistically diverse.
Prerequisite(s): ENGL U102.

THEA U301 Dramatic Theory & Criticism 3 Credit Hours
A philosophical, psychological and social theorist perspective. Analytical writing on topics such as social context and resonance of the drama, dramatic action, playwriting, dramatic illusion and Shakespeare is stressed.
Prerequisite(s): ENGL U102 or consent of instructor.

THEA U310 Stage Makeup 3 Credit Hours
Application of the principles of makeup for the theatre. Current theatre productions will serve as laboratory experiences.
Prerequisite(s): ENGL U102.

THEA U339 Musical Theatre Voice 3 Credit Hours
Study, rehearsal and performance of musical theatre vocal literature with emphasis on musical theatre style, stage movement, vocal techniques, and scene study. Recommended for music majors and theatre majors. Auditions may be required.

THEA U370 Voice for the Actor 3 Credit Hours
Group study of the voice in performance, using applied breath and resonance techniques aimed at enhancing vocal power for the actor or public speaker. Exercises and text work will be applied to voice techniques, creating a connection between the word image and vocal expression for the actor and public speaker.
Prerequisite(s): SPCH U201; THEA U170 or consent of instructor.

THEA U373 Fundamentals of Play Directing 3 Credit Hours
Text analysis and interpretation. The emphasis is on discovering the intention of the playwright and on blocking, including picturization and composition, culminating in each student's production of a one-act play for public presentation.
Prerequisite(s): THEA U170.

THEA U374 Intermediate Acting 3 Credit Hours
Advanced scene and monologue performance including script analysis and character building. Plays of Classical Realists will be performed.
Prerequisite(s): THEA U170.

THEA U375 Audition Techniques 3 Credit Hours
Exploration and practice of professional audition decorum, monologue selection, preparation and performance, cold reading technique and practice, headshot and resume development and professional unions. Each student will develop a monologue portfolio that can be performed at a moments notice.
Prerequisite(s): THEA U170.

THEA U376 Stage Movement for the Actor 3 Credit Hours
Centering, body alignment and kinetic power influencing the projection of images and ideas. A studio warm-up and work-out developing the skills for the preparation of a variety of performance pieces demonstrating kinetic principles, culminating in a public performance.

THEA U377 Stagecraft 3 Credit Hours
Drafting, design and interpretation of drawings for structural components of sets, lighting and costumes. Using the current production as a laboratory, students will concentrate on such skills as the basics of set construction, the computerized lighting system and costume construction.

THEA U378 Playwriting 3 Credit Hours
Script analysis and preparation, dialogue development, character construction and scene composition. Students write full length manuscripts and participate in a public performance of readings from the completed plays.
Prerequisite(s): ENGL U102.

THEA U379 Lighting Design 3 Credit Hours
The design and drafting process of lighting for a stage production. Designing a lighting plot and the role of lighting as a design element will be included; a research project will be assigned.
Prerequisite(s): ENGL U102; THEA U161 or consent of instructor.

THEA U380 Scene Design 3 Credit Hours
Design and drafting processes necessary for theatrical scenic design. Text analysis, research and the design for various play genres will be included, as well as the use of computer assisted drafting.
Prerequisite(s): ENGL U102; THEA U377 or consent of instructor.

THEA U381 WYSIWYG Design 3 Credit Hours
Using CAD, data, design, presentation and live modes in a 3D environment. Creating and editing designs which will allow experimentation with lighting looks and moving scenery through creative layouts, reports, pipe tapes and photo-realized renderings.
Prerequisite(s): ENGL U102.

THEA U382 Theatre for Youth 3 Credit Hours
Creative drama methods for youth. A children's play will be produced and performed.
Prerequisite(s): ENGL U102; THEA U170 or consent of instructor.

THEA U384 Technical Directing 3 Credit Hours
Technical management of all production aspects of performance including the theatrical space, rigging, emerging technology, construction from both manual and electronic drawings and renderings as well as the generation of construction drawings, interpretation and execution of lighting plots, budgeting, crew structure, time management and staff hierarchy and responsibilities. Specific problem solving, OSHA standards and the demands of the professional technical director in commercial, academic and community theatre will be emphasized.
Prerequisite(s): ENGL U102; THEA U170.

THEA U385 Theatre History I 3 Credit Hours
History of theatrical production including major dramatic texts, dramatists, and dramatic theory. Included is a survey of stage and auditorium architecture, stage machinery, scenery, costuming, lighting, acting and directing from pre-history through the Italian Renaissance.
Prerequisite(s): ENGL U102.

THEA U386 Theatre History II 3 Credit Hours
History of theatrical production including major dramatic texts, dramatists, and dramatic theory. Included is a survey of stage and auditorium architecture, stage machinery, scenery, costume, lighting, acting and directing, from the Italian Renaissance to the modern era.
Prerequisite(s): ENGL U102.

THEA U398 Topics in Theatre 3 Credit Hours
Survey of a selected topic planned around an area of faculty interest. Course may be repeated for additional credit during the same semester & subsequent semesters as topics vary.
Typically Offered: Upstate Fall Offering, Upstate Spring Offering

THEA U399 Internship or Independent Study in Theatre 1-3 Credit Hours
Supervised professional experience of research outside the classroom. For three internship credit hours, a student is to work 135 hours with an approved agency; for two credit hours, 90 hours; for one credit, 45 hours. For an internship or an independent study, a contract must be signed by the student and by the instructor of record and other designated faculty and administrators. A student may repeat THEA U399 once with a different internship or independent study contract description for a total of no more than six hours of undergraduate credit.
Prerequisite(s): GPA 2.0 overall, 2.5 in major, consent of faculty supervisor and junior standing.

THEA U400 Scenography 3 Credit Hours
A holistic approach to theatrical design emphasizing the relationship of each design component to the finished artistic product. Exploration of the effect of the architectural space on design components and the relationship between designers and directors as they manipulate the theatrical environment and the resultant stimulation of perceptions of audiences will be investigated.
Prerequisite(s): THEA U379 and THEA U380.

THEA U401 Classical Styles in Acting 3 Credit Hours
Advanced study in the performance techniques and challenges particular to classical theatre. Applied scene work, focusing on the physical, vocal, and textual requirements for the performance of Shakespeare, Moliere, and Greek classical texts, will lead to the public performance of scenes and monologues.
Prerequisite(s): THEA U170 or consent of instructor.

THEA U402 Alternative Styles in Acting 3 Credit Hours
Advanced modes of performance and the physiological and vocal challenges particular to acting outside the realm of realism. Exercises will focus on physical approaches to building character through the context of scene work in Absurdist, Commedia, and other non-realist tests.
Prerequisite(s): THEA U170 or consent of instructor.

THEA U473 Advanced Play Directing 3 Credit Hours
Choosing text, casting, directing a collaborative team and exercising complete artistic control over all aspects of theatre production. Principles of actor coaching and staging technique culminate in the public presentation of a one act play with at least an hour's running time or a select act from a full-length manuscript.
Prerequisite(s): THEA U373.

THEA U490 Senior Seminar in Theatre 3 Credit Hours
Reading, research, and analysis on approved topics in theatre in preparation for major performance or production design projects. Products of the research might include preparation of a major acting role or the direction or design of a significant production, including the documentation and articulation of the artistic process.
Prerequisite(s): Senior standing.