

MUSC - MUSIC (MUSC)

MUSC U100 Recital Attendance 1 Credit Hour

Appreciation of music styles through attendance at USC Upstate and approved community music performances. Students document concert attendance by submitting concert reflections. Attendance required at Music Friday performances, concerts by USC Upstate ensembles, and lectures and performances by guest artists. May be repeated for up to three credits. Pass/Fail credit.

MUSC U101 Fundamentals of Music Theory 3 Credit Hours

Fundamentals of music theory such as pitches, intervals, chords, scales, solfege, and rhythms using musical notation and numerical representation. Topics related to reading musical notation such as note names, rhythms, treble and bass clefs, and key signatures are at an introductory level. No prior musical training or experience in reading music is required, so this course is open to all students. Required for music majors and minors who do not pass the theory portion of the musicianship placement exam.

MUSC U101L Fundamentals of Musicianship Laboratory 1 Credit Hour

Aural skills component to music theory fundamentals including solfege; singing and aurally identifying intervals, chords, and scales; and the dictation and performance of simple rhythms. No prior musical training or experience in reading music is required, so this course is open to all students. Required for music majors and minors who do not pass the aural skills portion of the musicianship placement exam. Corequisite(s): MUSC U101; or a "pass" on the music theory portion of the musicianship placement exam; or consent of instructor.

MUSC U102 Fundamentals of Aural Skills 2 Credit Hours

Basic aural skills including singing and identifying intervals, solfege, and basic rhythmic dictation and performance. Required for those that do not pass the aural skills portion of the music theory and aural skills placement exam. Pass/Fail credit.

MUSC U110 Introduction to Music 3 Credit Hours

Comprehensive appreciation of music through intelligent listening to representative masterpieces of the various periods of musical composition. No previous study of music is required. Three class hours per week.

MUSC U111A Applied Music in Bass 1 Credit Hour

Individual study in bass performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111B Applied Music in Brass 1 Credit Hour

Individual study of performance on brass instruments (including, but not limited to, euphonium, horn, trombone, trumpet, and tuba) requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111C Applied Music in Composition 1 Credit Hour

Individual study in composition requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of composing and score study. Portfolio may be required. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Consent of instructor.

MUSC U111D Applied Music in Percussion 1 Credit Hour

Individual study in percussion performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111G Applied Music in Guitar 1 Credit Hour

Individual study in guitar performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111P Applied Music in Piano 1 Credit Hour

Individual study in piano performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111R Applied Music in Strings 1 Credit Hour

Individual study in strings (violin, viola or cello) performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111V Applied Music in Voice 1 Credit Hour

Individual study in voice performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111W Applied Music in Woodwinds 1 Credit Hour

Individual study of performance on woodwind instruments (including, but not limited to, clarinet, flute, oboe and saxophone) requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U111Z Applied Music in Songwriting 1 Credit Hour

Individual study in songwriting requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of study. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): MUSC U115.

MUSC U115 Commercial Music Theory and Aural Skills I 3 Credit Hours

Music fundamentals review and an introduction to basic music theory concepts such as seventh chords, harmonic progressions and part writing, phrases, and simple syncopation, with related ear training and keyboard skills. The repertoire includes classical and commercial styles. Prerequisite(s): MUSC U101 or successful completion of the Music Theory placement exam; and MUSC U102 or successful completion of the Aural Skill placement exam; or consent of instructor.

MUSC U115L Commercial Musicianship I Laboratory 1 Credit Hour

Basic music theory and aural skills applied to piano, notation software, and other music technology.

Prerequisite(s): MUSC U155 or consent of instructor.

Corequisite(s): MUSC U115 or consent of instructor.

MUSC U116 Commercial Music Theory and Aural Skills II 3 Credit Hours

Basic and intermediate-level music theory topics such as diatonic progressions, non-chord tones, syncopation, triplets, and an introduction to chromatic harmony, with related musicianship skills (e.g., sight-reading, ear training) also applied to the student's primary instrument. Concurrent enrollment in applied lessons and an ensemble is highly recommended. The repertoire includes classical and commercial styles. Prerequisite(s): Grade of C or better in MUSC U115 and MUSC U115L; or consent of instructor.

Corequisite(s): MUSC U116L or consent of instructor.

MUSC U116L Commercial Musicianship II Laboratory 1 Credit Hour

Basic and intermediate-level music theory and aural skills applied to piano, notation software, and other music technology. Prerequisite(s): MUSC U115L and MUSC U155; or consent of instructor. Corequisite(s): MUSC U116 or consent of instructor.

MUSC U126 Vocal Jazz Ensemble 1 Credit Hour

Performance and instruction in the vocal jazz idiom. Rehearsals, clinics, and performances are designed to increase the students knowledge of the jazz language. Auditions may be required. May be repeated for additional credit.

Prerequisite(s): Basic music reading skills and performance ability to commensurate with music to be performed.

MUSC U127 Jazz Combo 1 Credit Hour

Rehearsal and performance of jazz literature in a small ensemble setting. May be repeated for additional credit.

Prerequisite(s): Basic music reading skills and performance ability commensurate with music to be performed.

MUSC U128 Gospel Music Workshop 1 Credit Hour

The directed performance of traditional and contemporary gospel music. No audition or prior experience is necessary.

MUSC U129 Upstate Vocal Ensemble 1 Credit Hour

Rehearsal and performance of choral literature that is representative of various musical styles including contemporary choral, jazz, pop, rock, musical theatre and classical. Students will study works for mixed choir, men's choir and women's choir. May be repeated for additional credit.

MUSC U131 Guitar Ensemble 1 Credit Hour

Rehearsal and performance of guitar ensemble literature including jazz, pop, and classical genres. Students gain experience through rehearsals, clinics, and live performance. Students must provide their own instruments. May be repeated for additional credit.

Prerequisite(s): Basic music reading skills and performance ability commensurate with music to be performed.

MUSC U132 Chamber Choir 1 Credit Hour

Rehearsal and performance of vocal and choral literature that is representative of various musical eras. Students will rehearse and study various techniques required for performance of choral literature not normally associated with larger choirs. Auditions may be required. Prerequisite(s): Performance ability commensurate with music to be performed and consent of instructor.

MUSC U133 Pep Band 1 Credit Hour

Rehearsal and performance of pep band literature including traditional and contemporary genres. Students gain experience through rehearsals, clinics, and live performance. Auditions may be required.

Prerequisite(s): Basic music reading skills and performance ability commensurate with music to be performed.

MUSC U134 Commercial Music Combo 1 Credit Hour

Rehearsal and performance in a variety of commercial music styles, including but not limited to rock, pop, R&B, soul, and country, in a small-ensemble setting. Topics covered include using live-audio technology such as digital-mixers, wireless microphones, in-ear monitor systems, and MIDI control devices, as well as how to read and prepare chord and lyric charts and how to read notated sheet music. This course may be repeated for additional credit.

MUSC U140 History of American Popular Music 3 Credit Hours

Representative artists, social and cultural significance, and historical recordings in the development of American popular music from the Colonial era through the end of the twentieth century. Styles of music covered include early American folk, ragtime, tin-pan alley, Dixieland-jazz, swing-jazz, country, blues, rhythm and blues, rock 'n' roll, psychedelic rock, heavy metal, punk/ new wave, soul, disco, funk, hip-hop, and electronic dance music.

MUSC U145 Group Guitar 2 Credit Hours

Guitar instruction in a group setting focusing on traditional and contemporary music styles. Students provide their own instrument. May be repeated for additional credit.

MUSC U155 Group Piano I 1 Credit Hour

Basic piano skills including note-reading, rhythmic studies, intervals, chords, scales, technique, and simple piano literature. May be repeated for elective credit.

MUSC U156 Group Piano II 1 Credit Hour

Piano skills including harmonic progressions, seventh chords, scales, realizing chord charts, harmonizing melodies, sight-reading, playbacks, technique, and simple piano literature. May be repeated for elective credit.

Prerequisite(s): MUSC U155 or consent of instructor.

Corequisite(s): MUSC U115 or consent of instructor.

MUSC U162 Intro to Music Technology 3 Credit Hours

The basics of music production using Digital Audio Workstation (DAW) software and Musical Instrument Digital Interface (MIDI) sequencing, including hardware and software setup, audio and MIDI recording, editing, arranging, mixing, and exporting, information-technology skills related to the distribution of digital content using online platforms, and writing about the aesthetic effects of different music production choices and techniques.

MUSC U165 Singing Master Class 2 Credit Hours

Vocal technique practicum including tone production, breath management, technical studies and song literature in diverse styles. Lectures explore diverse topics related to commercial singing. Performance work culminates in a public presentation of talent. Recommended for Commercial Music majors, minors and non-majors.

MUSC U166 Class Voice 2 Credit Hours

Vocal technique practicum including tone production, breath management, technical studies, and song literature in diverse styles. Lectures explore diverse topics related to commercial singing. The course culminates in a public performance incorporating newly acquired skills. Recommended for commercial music majors, minors and non-majors.

MUSC U215 Commercial Music Theory and Aural Skills III 3 Credit Hours

Intermediate-level music theory topics such as secondary dominants, modulation, modes, syncopation, compound meter, and an introduction to advanced-level playbacks, with related musicianship skills (e.g., sight-reading, ear training) also applied to the student's primary instrument. Concurrent enrollment in applied lessons and an ensemble is highly recommended. The repertoire includes classical and commercial styles. Prerequisite(s): Grade of C or better in MUSC U116 and MUSC U116L; or consent of instructor.

Corequisite(s): MUSC U215L or consent of instructor.

MUSC U215L Commercial Musicianship III Laboratory 1 Credit Hour

Intermediate-level music theory and aural skills applied to piano, notation software, and other music technology.

Prerequisite(s): MUSC U116L and MUSC U155; or consent of instructor.

Corequisite(s): MUSC U215 or consent of instructor.

MUSC U216 Commercial Music Theory and Aural Skills IV 3 Credit Hours

Upper-intermediate to advanced-level music theory topics such as form extended chords, chromatic theory, and irregular meters, with related musicianship skills (e.g., sight-reading, ear training, etc.) also applied to the student's primary instrument. Concurrent enrollment in applied lessons and an ensemble is highly recommended. The repertoire includes classical and commercial styles.

Prerequisite(s): Grade of C or better in MUSC U215 and MUSC U215L; or consent of instructor.

Corequisite(s): MUSC U216L or consent of instructor.

MUSC U216L Commercial Musicianship IV Laboratory 1 Credit Hour

Upper-intermediate to advanced-level music theory and aural skills applied to piano, notation software, and other music technology.

Prerequisite(s): MUSC U215L and MUSC U155; or consent of instructor.

Corequisite(s): MUSC U216 or consent of instructor.

MUSC U255 Group Piano III 1 Credit Hour

Piano skills including scales, diatonic and non-diatonic harmonic progressions, realizing chord charts, harmonizing melodies, intermediate-level sight reading, improvisation, playbacks, and simple piano literature. May be repeated for elective credit.

Prerequisite(s): MUSC U115 and MUSC U156; or consent of instructor.

Corequisite(s): MUSC U116 or consent of instructor.

MUSC U256 Group Piano IV 1 Credit Hour

Piano skills including scales, diatonic and non-diatonic harmonic progressions, realizing chord charts, harmonizing melodies, intermediate-level sight reading, improvisation, playbacks, and simple piano literature. May be repeated for elective credit.

Prerequisite(s): MUSC U116 and MUSC U255; or consent of instructor.

Corequisite(s): MUSC U215 or consent of instructor.

MUSC U266 Class Voice 2 Credit Hours

Vocal technique practicum including tone production, breath management, technical studies, and song literature in diverse styles. Lectures explore diverse topics related to commercial singing. The course culminates in a public performance incorporating newly acquired skills. Recommended for commercial music majors, minors and non-majors.

MUSC U300 Writing About Music 1 Credit Hour

Terminology, citation and writing styles, and research techniques appropriate for music. Concert reports, essay, program notes, and other forms of music writing will be assigned. Required attendance at approved live music performance on- and off-campus. May be repeated for up to three credits.

Prerequisite(s): ENGL U102 and MUSC U100; or consent of instructor.

MUSC U301 Music History I 3 Credit Hours

A review of music from the Middle Ages through the classic era of the early nineteenth century focusing on composers and musical genres.

Prerequisite(s): MUSC U110 and ENGL U102; or consent of instructor.

MUSC U302 Music History II 3 Credit Hours

A review of music from the early nineteenth century through contemporary music focusing on composers and musical genres.

Prerequisite(s): MUSC U110 and ENGL U102; or consent of instructor.

MUSC U303 Music History Remixed 3 Credit Hours

Overview of Western music from antiquity through the late twentieth century, focusing on how contemporary genres and techniques have developed from musical styles of the past. Includes historical and analytical examination of representative composers and musical works of the past. Genres explored include film soundtracks, musical theatre, worship music, popular song, and dance music.

Prerequisite(s): MUSC U110, MUSC U115, and ENGL U102; or consent of instructor.

MUSC U305 Black Music: Jazz to Hip-Hop 3 Credit Hours

The development of African American music from the antebellum period to the late 20th century, including blues, jazz, R&B, soul, and hip-hop.

Use critical listening and historical readings to explore how artists and audiences have used music to express Black cultural values and demand social justice.

Prerequisite(s): ENGL U102.

MUSC U306 Music, Gender, and Sexuality 3 Credit Hours

The intersections between music, gender, and sexuality in popular and classical music traditions. Topics will include feminist and queer music history, and how music can communicate issues of gender, sexuality, identity, and desire. We will study songs in a variety of genres including musical theatre, rock, folk, dance music, symphony, and opera.

Prerequisite(s): ENGL U102.

MUSC U311A Applied Music in Bass 1 Credit Hour

Individual study in bass performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice.

Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced performance ability and consent of instructor.

MUSC U311B Applied Music in Brass 1 Credit Hour

Individual study of brass instruments (including, but not limited to, euphonium, horn, trombone, trumpet, and tuba) requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to Advanced performance ability and consent of instructor.

MUSC U311C Applied Music in Composition 1 Credit Hour

Individual study in composition requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of composing and score study. Portfolio may be required. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced level compositional skill and consent of instructor.

MUSC U311D Applied Music in Percussion 1 Credit Hour

Individual study in percussion performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced performance ability and consent of instructor.

MUSC U311G Applied Music in Guitar 1 Credit Hour

Individual study in guitar performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced performance ability and consent of instructor.

MUSC U311I Applied Music in Improvisation 1 Credit Hour

Individual study in music improvisation requiring weekly 30-minute lessons for 12 weeks and an additional 4 hours per week of practice. An additional fee is assessed. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced performance ability and consent of instructor.

MUSC U311P Applied Music in Piano 1 Credit Hour

Individual study in piano performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced performance ability and consent of instructor.

MUSC U311R Applied Music in Strings 1 Credit Hour

Individual study in strings (violin, viola or cello) performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced performance ability and consent of instructor.

MUSC U311V Applied Music in Voice 1 Credit Hour

Individual study in voice performance requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of practice. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to advanced performance ability and consent of instructor.

MUSC U311W Applied Music in Woodwinds 1 Credit Hour

Individual study of performance on woodwind instruments (including, but not limited to, clarinet, flute, oboe, and saxophone) requiring 30-minute lessons for twelve weeks and an additional four hours per week of practice. Auditions may be required. May be repeated for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to Advanced performance ability and consent of instructor.

MUSC U311Z Applied Music in Songwriting 1 Credit Hour

Individual study in songwriting requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of study. Portfolio may be required. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

Prerequisite(s): Intermediate to Advanced songwriting skill, MUSC U115, and consent of instructor.

MUSC U312 Applied Music For Non-Majors 1 Credit Hour

Individual study in composition, songwriting, or performance on brass, percussion, piano/keyboards, strings, voice, or woodwind instruments requiring weekly 30-minute lessons for twelve weeks and an additional four hours per week of composing, songwriting, or practicing. Designed for non-majors; music majors may only take this course for elective credit. May be repeated up to eight times for additional credit. PLEASE NOTE: Students who withdraw from this course will not receive a tuition or fee reimbursement or refund.

MUSC U315 Analysis of Popular Music 3 Credit Hours

Techniques for analyzing various styles of popular music. The methodologies may include formal, harmonic, musicological, rhythmic, textural, and timbral analysis, for which aural and transcription skills at an intermediate-level are required. Additional approaches may include cultural studies and music perception at the discretion of the instructor. Prerequisite(s): MUSC U140 and MUSC U215; or consent of instructor.

MUSC U325 Jazz Theory 3 Credit Hours

Elements of jazz composition and improvisation such as chords, chord voicings, harmonic function, reharmonization, scales and modes, chord/scale relationships, form, swing rhythm, and related ear training.

Prerequisite(s): Grade of C or better in MUSC U215; or consent of instructor.

MUSC U326 Vocal Jazz Ensemble 1 Credit Hour

Performance and instruction in the vocal jazz idiom. Rehearsals, clinics, and performances are designed to increase the student's knowledge of the jazz language. Auditions may be required.

Prerequisite(s): Intermediate music reading skills and performance ability commensurate with music to be performed.

MUSC U327 Jazz Combo 1 Credit Hour

Rehearsal and performance of jazz literature in a small ensemble setting. Auditions may be required. May be repeated for additional credit.

Prerequisite(s): Intermediate music reading, performance ability commensurate with music to be performed, and consent of instructor.

MUSC U328 Gospel Music Workshop 1 Credit Hour

The directed performance of traditional and contemporary gospel music. Auditions may be required.

Prerequisite(s): Previous gospel choir experience and performance ability commensurate with music to be performed.

MUSC U329 Upstate Vocal Ensemble 1 Credit Hour

Rehearsal and performance of choral literature that is representative of various musical styles including contemporary choral, jazz, pop, rock, music theatre and classical. Students will study works for mixed choir, men's choir and women's choir. Audition may be required.

MUSC U331 Guitar Ensemble 1 Credit Hour

Rehearsal and performance of guitar ensemble literature including jazz, pop, and classical genres. Auditions may be required.

Prerequisite(s): Intermediate music reading skills and performance ability commensurate with music to be performed.

MUSC U332 Chamber Choir 1 Credit Hour

Small performing vocal group for men and women. Auditions required.
Prerequisite(s): Intermediate music reading and performance ability commensurate with music to be performed.

MUSC U333 Pep Band 1 Credit Hour

Rehearsal and performance of pep band literature, including traditional and contemporary genres. Students gain experience through rehearsals, clinics, and live performance. Auditions may be required.
Prerequisite(s): Intermediate music reading skills and performance ability commensurate with music to be performed.

MUSC U334 Commercial Music Combo 1 Credit Hour

Rehearsal and performance in a variety of commercial music styles, including but not limited to rock, pop, R&B, soul and country, in a small ensemble setting. Topics covered include using live-audio technology such as digital mixers, wireless microphones, in-ear monitor systems, and MIDI control devices, as well as how to read and prepare chord and lyric charts and notated sheet music, and how to lead an ensemble. This course may be repeated for additional credit.
Prerequisite(s): Audition and MUSC U134; or consent of instructor.

MUSC U335 Singing Master Class 3 Credit Hours

Vocal technique practicum including tone production, breath management, vocal anatomy and hygiene, technical studies and song literature in diverse styles. Lectures explore diverse topics related to commercial singing. Performance work culminates in a public presentation. Recommended for commercial music majors and minors. Auditions may be required.

MUSC U339 Musical Theatre Voice 3 Credit Hours

Study, rehearsal and performance of musical theatre vocal literature with emphasis on musical theatre style, stage movement, vocal technique, and scene study. Recommended for music majors. Auditions may be required.

MUSC U345 Jazz Improvisation 3 Credit Hours

Principles of improvisation including idiomatic chord progressions, blues scales, patterns, melodic development, and tune styles. This is primarily a lecture class; however, students may be required to demonstrate improvisational skills on their instrument.
Prerequisite(s): MUSC U215 or consent of instructor.

MUSC U346 Jazz Improvisation II 3 Credit Hours

Advanced principles of improvisation including idiomatic chord progressions, formal analysis of tunes, modal scales, melodic development, and aural skills. This is primarily a lecture class; however, students may be required to demonstrate improvisational skills on their instrument.
Prerequisite(s): MUSC U345 or consent of instructor.

MUSC U361 Music Business 3 Credit Hours

Publishing, licensing, booking, copyrights, contracts, artist management, promotional materials, royalties, and press kits applicable to the music industry.
Prerequisite(s): ENGL U102 or consent of instructor.

MUSC U362 Music Technology 3 Credit Hours

Intermediate-level recording, editing, and arranging of music using digital audio workstation (DAW) software, MIDI / software instruments, and music notation software. Topics covered include the use of music notation software, intermediate-level software synthesis and sampling, and intermediate-level digital audio production techniques such as microphone placement, plug-in processing, and post-production mastering.
Prerequisite(s): MUSC U101 and MUSC U162; or consent of instructor.

MUSC U364 Music Entrepreneurship 3 Credit Hours

Career choices and portfolio development in the commercial music industry.
Prerequisite(s): Junior or senior class standing; or consent of instructor.

MUSC U365 Songwriting 3 Credit Hours

Methods of creating melodies, lyrics, and chord progressions with an emphasis on contemporary commercial music styles.
Prerequisite(s): MUSC U115 or consent of instructor.

MUSC U366 Composition 3 Credit Hours

Developing thematic material with contemporary and traditional techniques.
Prerequisite(s): MUSC U215 or consent of instructor.

MUSC U367 Arranging for Ensembles 3 Credit Hours

Methods and resources needed to create music for jazz bands, vocal groups, and other ensembles with an emphasis on both traditional and contemporary music styles.
Prerequisite(s): MUSC U215 or consent of instructor.

MUSC U398 Selected Topics in Music 3 Credit Hours

Reading and research on selected topics in music.
Prerequisite(s): ENGL U102.

MUSC U399 Independent Study in Music 1-3 Credit Hours

An individualized program of study in the student's area of interest and in consultation with a faculty member.
Prerequisite(s): Consent of instructor.

MUSC U490 Senior Seminar in Commercial Music 3 Credit Hours

Research and study on selected music topics designed to integrate knowledge, develop a career portfolio, use technology, and gain experience in public presentation. The study topic will be presented as a lecture-recital. Only open to approved Commercial Music majors. Department permission required.
Prerequisite(s): SPCH U201; lower division Music core completed; 12 credits of upper-division Music core; 9 credits in upper division Commercial Music Emphasis; and demonstrated performance ability at an upper-intermediate level.

MUSC U499 Internship in Commercial Music 1-3 Credit Hours

Supervised work experience in commercial music outside the classroom. For three credit hours, a student is to work 135 hours; for two credit hours, 90 hours; for one credit hour, 45 hours. A contract must be signed by the student and appropriate faculty/administrators. Only open to Commercial Music majors or minors.
Prerequisite(s): Junior or senior standing; GPA 2.0 overall; 2.0 in major; and consent of faculty supervisor.