

FREN - FRENCH (FREN)

FREN U101 Introductory French I 3 Credit Hours

Fundamentals of the language and culture through speaking, listening, reading and writing.

FREN U102 Introductory French II 3 Credit Hours

Fundamentals of the language and culture through speaking, listening, reading and writing.

Prerequisite(s): FREN U101 or placement through testing.

FREN U201 Intermediate French I 3 Credit Hours

Review of the basic principles of the language, with emphasis on reading, writing and oral skills.

Prerequisite(s): FREN U102 or placement through testing.

FREN U202 Intermediate French II 3 Credit Hours

Review of the basic principles of the language, with emphasis on writing, oral skills, and the reading of literary and other authentic texts.

Prerequisite(s): FREN U201 or placement through testing.

FREN U210 French Oral Communication 3 Credit Hours

Enhancement of oral expression through group discussions, oral presentations, and vocabulary development.

Prerequisite(s): FREN U202 or placement through testing.

FREN U250 Selected French Study Abroad 3-6 Credit Hours

Development of intermediate level communication skills together with immersion in the culture of a foreign country.

Prerequisite(s): FREN U102 or consent of instructor.

FREN U308 Business French 3 Credit Hours

Fundamental elements of the language and exercises in composition centering on business communication skills.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U309 French Grammar and Composition 3 Credit Hours

Fundamental elements of the language and exercises in composition.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U310 French Conversation 3 Credit Hours

Advanced vocabulary development and acquisition of fluency through aural and oral activities.

Prerequisite(s): FREN U210 or placement test.

FREN U320 French Civilization 3 Credit Hours

Culture and civilization of the French-speaking world, with major emphasis on France.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U330 Survey of French Literature I 3 Credit Hours

A selection of medieval and Renaissance French literature through the sixteenth century.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U331 Survey of French Literature II 3 Credit Hours

A selection of works from the seventeenth century through the present.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U340 French in Digital Environments 3 Credit Hours

French writing, editing, and recording of interactive journals, blogs, podcasts, and on other digital platforms, including social media. Focus is on grammar and composition through the archiving and curation of digital artifacts from the Francophone world.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U345 French Cuisine and Expression 3 Credit Hours

Development of formal oral skills and phonetic fluency through presentations, group activities, and debates on the study of French cuisine from around the world. Topics include culinary traditions, etiquette, artistic expressions, geography, immigrant influences on French cuisine, labor, master chefs, and environmental and health debates around local and global consumption practices.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U350 Selected French Study Abroad 3-6 Credit Hours

Development of advanced level communication skills together with immersion in the culture of a foreign country.

Prerequisite(s): FREN U202 or FREN U210 or FREN U250 or consent of instructor.

FREN U355 French Thought and Leadership 3 Credit Hours

A selection of French and Francophone thought from the Middle Ages to our contemporary world. Topics include leadership, the self, governance, power and surveillance in society, revolutionary legacies, human rights debate, intellectual movements, and encounters with other cultures.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U365 French Fashion & Cultures 3 Credit Hours

A selection of works and cultural artifacts from different time periods on French fashion and world cultures. Research topics include la haute couture, entrepreneurship, consumer culture, pioneering technologies, economic and soft power, environmental issues, labor, colonial legacies and decolonization, French feminism, representation, and counter-cultural expressions and innovations from France and the Francophone world.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U370 Global French Existentialism 3 Credit Hours

A survey of existentialist authors and thinkers of different traditions from France, North Africa, the Francophone world, and exiles in Europe from the Americas and beyond.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U375 Black Paris 3 Credit Hours

Selected works from Francophone thinkers and from the perspective of black contributions to Parisian culture, music, the arts, literary and revolutionary movements, especially during world wars and decolonization. Research topics include migration and exile with the examination of the curation of digital artifacts and interactive research presented to outside audiences about the impact of Black Paris around the globe.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U385 French and Francophone Feminism 3 Credit Hours

Comparative approach to understanding the cultural, entrepreneurial, artistic, linguistic, literary, theoretical, and revolutionary contributions of feminists leading the charge for gender equality and human rights from the Francophone world, such as from France, North Africa, Sub-Saharan Africa, Mauritius, the Caribbean, Quebec, Laos, Vietnam, Cambodia, Syria, and Lebanon.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U395 Translating French Cultures 3 Credit Hours

Selected works through the lens of translation studies and cross-cultural encounters from colonization to the present. A special focus is on Mediterranean texts and cultural artifacts.

Prerequisite(s): FREN U201 or consent of instructor.

FREN U398 Topics in French Language or Literature 3 Credit Hours

Intensive study of selected topics chosen by instructor.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U399 Independent Study 1-3 Credit Hours

Directed research and reading project outside the classroom of a complex and extensive nature in keeping with the student's major creative and/or scholarly interests. May be repeated with the consent of the instructor and advisor for a total of no more than six hours of undergraduate credit.

Prerequisite(s): GPA 2.0 overall, 2.5 in foreign language courses, and consent of faculty supervisor.

FREN U402 Masterpieces of French Drama 3 Credit Hours

Selected works from the beginning of French theatre through the present.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U403 Masterpieces of French Novel 3 Credit Hours

Selected works from the beginning of the French novel through the present.

Prerequisite(s): FREN U202 or consent of instructor.

FREN U499 Internship 1-3 Credit Hours

Supervised professional experience or research outside of the classroom, involving a meaningful project or activity for the employing firm or organization and a scholarly project for the student. For three credit hours, a student is to work 135 hours with an approved agency; for two credit hours, 90 hours; for one credit hour, 45 hours. A contractual agreement signed by the student, the instructor of record, and other designated faculty and administrators is required. A student may repeat FREN U499 once with a different internship contract description for a total of no more than six hours of undergraduate credit.

Prerequisite(s): Junior or senior standing; a minimum of six hours in major courses numbered U300 and above; GPA 2.0 overall, 2.5 in French courses; and consent of the faculty supervisor and advisor.