

FILM - FILM STUDIES (FILM)

FILM U240 Introduction to Film 3 Credit Hours

A survey of the basic elements of cinema including mode of production, narrative structure, stylistic design, camera and marketing.

Prerequisite(s): ENGL U102.

FILM U326 Motion Picture and Video Techniques 3 Credit Hours

Overview of techniques for pre-production, production, and post-production of video and film emphasizing location shooting for short movies.

Prerequisite(s): ENGL U102.

FILM U341 Literature and Film 3 Credit Hours

Adaptations of novels, short stories and/or plays into cinema. Historical and cultural contexts of production and reception of books and films are emphasized.

Prerequisite(s): ENGL U102.

FILM U342 Film Genre 3 Credit Hours

Characteristics of one or more established movie genres such as documentary, film noir, science fiction, new wave cinema, horror, comedy and others. The genre selected may vary based on the instructor's area of interest or expertise. May be repeated for credit if the topic changes.

Prerequisite(s): ENGL U102.

FILM U360 Film Directors 3 Credit Hours

Screening and analysis of feature-length films from the works of an individual director or a small group of directors. Analysis involves subject matter, themes, and content as well as technical choices and style, marketing, distribution, and reception of the motion pictures. May be repeated for credit if the topic changes.

Prerequisite(s): ENGL U102.

FILM U398 Special Topics in Film 3 Credit Hours

Reading, viewing, and research in a selected film period, style, or other matter of cinema. May be repeated for credit if the topic changes.

Prerequisite(s): ENGL U102.

FILM U399 Independent Study 1-3 Credit Hours

An individualized, contracted program of work planned in conjunction with a faculty member.

Prerequisite(s): Consent of instructor.

FILM U425 History of Film to 1967 3 Credit Hours

The motion picture industry from the silent era to 1967. American and foreign films and film clips are analyzed to emphasize chronological, technical, structural, economic, thematic and cultural connections.

Prerequisite(s): ENGL U102.

FILM U426 Advanced Cinema Production 3 Credit Hours

Planning, primarily location shooting, editing, and public screening of group video projects. Prior experience with cameras, lighting, audio, and editing expected.

Prerequisite(s): FILM U326 or JOUR U330; or consent of instructor.

FILM U435 Film History after 1967 3 Credit Hours

American and foreign films and film clips are analyzed to emphasize chronological, technical, structural, economic, thematic, and cultural connections.

Prerequisite(s): ENGL U102.

FILM U475 International Film 3 Credit Hours

Representative films from countries other than the United States. Major directors, movements, and periods of Africa, Asia, Australia, Central and South America, and Europe are covered.

Prerequisite(s): ENGL U102.

FILM U480 Interdisciplinary Approaches to Film 3 Credit Hours

Cinema explored from the perspective of a specific academic area in addition to film studies. May be repeated for credit if the topic changes.

Prerequisite(s): ENGL U102.

FILM U481 Cultural Diversity and Difference in Film 3 Credit Hours

The representation of race, gender, ethnicity, class, sexuality, age, or other matter of cultural difference in films. Critical and theoretical readings provide framework to interpret cinema in a variety of genres. May be repeated for credit if the topic changes.

Prerequisite(s): ENGL U102.

FILM U482 Film Theory and Criticism 3 Credit Hours

Various methodologies of film interpretation described and applied, including early definitive entries to the field and some or all of the following: auteur, genre, star studies, psychoanalysis, feminism, viewer response, semiotics, narratology, new historicism, and cultural studies.

Prerequisite(s): ENGL U102 and FILM U240.