

ENGL - ENGLISH (ENGL)

ENGL U101 Composition I 3 Credit Hours

Instruction and practice in academic writing, critical reading and research. Attention is given to planning, drafting, revising, and editing a variety of texts.

ENGL U101L Composition I Lab 1 Credit Hour

Practice in college-level reading, writing, research, and grammar. Corequisite(s): ENGL U101.

Typically Offered: Upstate Fall Offering, Upstate Spring Offering

ENGL U102 Composition II 3 Credit Hours

Continued instruction in composition, building on skills introduced in ENGL U101. Attention is given to writing for specific audiences, reading and analyzing challenging texts, and synthesizing academic sources in writing. For students whose advisement testing or ENGL U101 instructor indicates a need for more intensive study, English U102L is recommended to provide supplemental instruction and practice in writing.

Prerequisite(s): ENGL U101.

ENGL U102L Composition II Lab 1 Credit Hour

Continued practice in college-level reading, writing, research, and grammar.

Prerequisite(s): ENGL U101.

Corequisite(s): ENGL U102.

Typically Offered: Upstate Fall Offering, Upstate Spring Offering

ENGL U208 Introduction to Creative Writing 3 Credit Hours

Beginning writing workshop. Writers gain experience in genres of poetry, fiction, and non-fiction.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U240 Interpreting Popular Culture 3 Credit Hours

Close reading and textual analysis of popular literature, television, film, graphic novels, video games, animation, popular music, YouTube, and other mass culture phenomena with an emphasis on cultural studies methodologies for understanding content, form, genre, and literacy influences. Popular culture examples will be chosen to reflect current popular trends. ENGL U240/ENGL U340 will be offered concurrently. The reading and writing assignments for ENGL U340 will be longer and more intensive. Students may not enroll for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U245 Business Writing 3 Credit Hours

Developing communication skills for the successful professional. Students reflect and apply principles of appropriate content, style and format for memos, letters, reports, resumes, interviews and presentations.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U250 Selected English Studies Abroad 3-6 Credit Hours

A selection of literature written in English or world literature in translation, together with cultural immersion relevant to course texts.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U252 Understanding English Grammar 3 Credit Hours

Intensive review of grammatical principles and mechanics of English with emphasis on exploration and discovery of principles of English grammar usage.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U275 Masterpieces of World Literature 3 Credit Hours

Selections from the literature of western and non-western cultures from ancient to modern times.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U279 Survey of American Literature I 3 Credit Hours

American poetry, drama, and prose from colonial times to 1865.

ENGL U279/ENGL U379 will be offered concurrently. The reading and writing assignments for ENGL U379 will be longer and the standards for grading will be more demanding. Students may not receive credit for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U280 Survey of American Literature II 3 Credit Hours

American poetry, drama, and prose from 1866 to the present. ENGL U280/ENGL U380 will be offered concurrently. The reading and writing assignments for ENGL U380 will be longer and the standards for grading will be more demanding. Students may not receive credit for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U283 Native American Literature 3 Credit Hours

Selected readings by Native American writers, including novels, short stories, and poetry. ENGL U283/ENGL U383 will be offered concurrently. The reading and writing assignments for students taking ENGL U383 will be longer and the standard for grading will be more demanding. Students may not enroll for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U289 Survey of British Literature I 3 Credit Hours

British poetry, drama, and prose from the Old English Period to 1797.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U290 Survey of British Literature II 3 Credit Hours

British poetry, drama, and prose from 1798 to the present.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U291 African American Literature 3 Credit Hours

A survey of writings by African American authors. The literary types studied may vary. English U291/ENGL U391 will be offered concurrently. The reading and writing assignments for students enrolled in ENGL U391 will be longer and the standard for grading will be more demanding. Students may not receive credit for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U300 Introduction to the Study of Literature 3 Credit Hours

Terminology and methods for the study of literature and criticism, involving the scrutiny of primary and secondary text as well as independent research. Required for English majors. Students who wish to major in English should complete this course before enrolling in English courses above ENGL U301.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U301 Mythical, Classical, and Biblical Backgrounds 3 Credit Hours

Central myths and stories of classical and biblical traditions. Myths, characters, narrative patterns, archetypes, and the ways classical texts have shaped imaginative literature are addressed.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U308 Intermediate Workshop in Creative Writing 3 Credit Hours

Further experience in writing poetry, fiction, and non-fiction.

Prerequisite(s): ENGL U101, ENGL U102 and ENGL U208; or consent of instructor.

ENGL U318 Writing in Digital Environments 3 Credit Hours

Using and evaluating a variety of digital tools to research, draft, revise, edit, and publish texts in diverse media.

Prerequisite(s): ENGL U101 and ENGL U102; and CSCI U138.

ENGL U319 Development of the Novel 3 Credit Hours

A critical and historical study of the novel surveying major novels and novelists and illustrating the characteristics of the genre, its historical development, and its reflection of significant literary periods and movements.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U320 Development of Short Fiction 3 Credit Hours

A critical and historical study of short fiction surveying the genre and illustrating its characteristics, historical development, and reflection of significant literary periods.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U322 Contemporary Literature 3 Credit Hours

Comparative works by contemporary world writers.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U329 Development of Poetry 3 Credit Hours

The development of poetry as a genre and art form. Major periods, movements, and poets from Western and world canons illustrate the richness of the poetic tradition.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U330 Development of Drama 3 Credit Hours

The development of plays and playwrights. Plays from the classical period are explored, and the development of drama through its major movements to the present time is charted.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U340 Interpreting Popular Culture 3 Credit Hours

Close reading and textual analysis of popular literature, television, film, graphic novels, video games, animation, popular music, YouTube, and other mass culture phenomena with an emphasis on cultural studies methodologies for understanding content, form, genre, and literary influences. Popular culture examples will be chosen to reflect current popular trends. ENGL U240/ENGL U340 will be offered concurrently. The reading and writing assignments for ENGL U340 will be longer and more intensive. Students may not enroll for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U345 Topics in Professional Writing 3 Credit Hours

Advanced theory and practice of writing, editing, planning, and communicating in professional contexts. Particular emphasis is placed on application of rhetorical principles for specialized audiences in the workplace. The course may be taken twice if the topic is different.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U346 Technical Writing 3 Credit Hours

The writing of informative text and techniques for presenting it in appropriate formats. Particular emphasis is placed on creating concise texts which use pictures, charts, graphs, and other visuals to convey information to readers in fields such as computer science, engineering, medicine, industrial technology, and other professions.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U347 Accessibility and Professional Writing 3 Credit Hours

The writing and design of documents in a professional environment with an emphasis on accessibility and usability. Particular emphasis is placed on universal design principles to create texts that may be used by a wide variety of audiences with a range of abilities.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U348 Digital Storytelling 3 Credit Hours

Methodology, creation, and application of multimedia narrative and expository storytelling using digital technologies to combine images, video, art, text, music, and spoken word. Writing workshops will cover a variety of genres and provide opportunities to develop projects suitable for career, community, professional, and personal audiences.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U350 Advanced Selected English Studies Abroad 3-6 Credit Hours

Role of locale in a selection of literature written in English or world literature in translation, together with cultural immersion relevant to course texts.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U352 Grammar and Style 3 Credit Hours

The stylistic registers available to writers. Emphasis will be placed on questions of grammatical correctness from a sociolinguistic perspective and considerations of effectiveness, grace, emphasis, and suitability of styles for a range of both subject matter and audiences.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U359 Advanced Written Argumentation 3 Credit Hours

Key principles and concepts of understanding and composing complex arguments across the disciplines, with special focus given to arguments that shape public policy.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U360 Editing the Literary Journal 1 Credit Hour

Principles, techniques, and practice of editing a literary journal from selection to publication. Course may be repeated up to three times for a total of 3 credits.

Prerequisite(s): ENGL U101 and ENGL U102; and ENGL U208 or U308; or consent of instructor.

ENGL U362 Writing in the Fantasy Genre 3 Credit Hours

Principles, techniques, and practice of writing science fiction, high fantasy, gothic, and horror literature. Focus is on workshopping, critiquing, and refining original fantasy compositions.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U364 Fiction Workshop 3 Credit Hours

The principles, techniques, and practice of fiction composition.

Prerequisite(s): ENGL U101 and ENGL U102; and ENGL U208 or ENGL U308.

ENGL U366 Poetry Workshop 3 Credit Hours

The principles, techniques, and practice of composing verse. Focus is on extensive reading of and assigned writing experiments in a broad range of poetic forms.

Prerequisite(s): ENGL U101 and ENGL U102; and ENGL U208 or ENGL U308.

ENGL U368 Life Writing Workshop 3 Credit Hours

The practice, reading, and criticism of writing autobiographical prose.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U370 Creative Nonfiction Workshop 3 Credit Hours

The practice, reading, and criticism of writing artistic nonfiction prose.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U371 Grant Writing 3 Credit Hours

Writing effective expository text for grants and proposals. The skills of writing for a particular purpose and audience; conforming to stated guidelines; and using clear, concise language are emphasized.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U375 Disability and Rhetoric 3 Credit Hours

Rhetorical analysis of perceptions of disability as expressed across various platforms of interpersonal and public discourse, both current and historical.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U376 Rhetoric of Reproduction 3 Credit Hours

Current and historical public discourse around pregnant bodies and reproductive choices. Special attention is paid to how this discourse influences health care and economic policies.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U377 Women and Political Rhetoric 3 Credit Hours

Rhetorical discourse about female politicians in the current American political climate. The course provides an overview of the rhetorical tradition, focusing on how women have been excluded from it, and examines how women in the United States have attempted to construct their political authority.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U379 American Literature to 1865 for Teachers 3 Credit Hours

American poetry, drama, and prose from colonial times to 1865.

ENGL U279/ENGL U379 will be offered concurrently. The reading and writing assignments for ENGL U379 will be longer and the standards for grading will be more demanding. Students may not receive credit for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U380 American Literature from 1865 for Teachers 3 Credit Hours

American poetry, drama, and prose from 1866 to the present. ENGL U280/ENGL U380 will be offered concurrently. The reading and writing assignments for ENGL U380 will be longer and the standards for grading will be more demanding. Students may not receive credit for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U383 Native American Literature 3 Credit Hours

Selected readings by Native American writers, including novels, short stories and poetry. ENGL U283/ENGL U383 will be offered concurrently. The reading and writing assignments for students taking ENGL U383 will be longer, and the standard for grading will be more demanding. Students may not enroll for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U385 Asian American Women Writers 3 Credit Hours

Literature by Asian American women that reflects on the varied experiences of Asians in the United States and abroad.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U387 Topics in Literature, Culture and Difference 3 Credit Hours

Literature of groups that represent the diversity of authors writing in English with a thematic emphasis on cultural identity. With each offering, a different group is selected and may include postcolonial writers, immigrant writers, writers with disabilities, women writers, or writers from regions of the English-speaking world beyond the U.S. and England. The literature selected varies based on the instructor's area of interest and expertise. This course may be taken twice if the topic is different.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U388 Disability and Literature 3 Credit Hours

Representations of disability in historical or contemporary literary texts and their relationship to social policies and attitudes toward disabled people.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U389 Gay and Lesbian Literature 3 Credit Hours

Literature by gay and lesbian authors with a major thematic focus on sexual identity.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U391 African American Literature 3 Credit Hours

A survey of writings by African American writers. The literary types studied may vary. ENGL U291/ENGL U391 will be offered concurrently. The reading and writing assignments for students enrolled in ENGL U391 will be longer and the standard for grading will be more demanding. Students may not receive credit for both courses.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U397 Topics in Creative Writing 3 Credit Hours

Intensive experience and practice in writing selected types of poetry or prose.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U398 Be the Change: Reading, Writing, and Doing Social Action 3 Credit Hours

Intensive study of selected topics.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U399 Independent Study 1-3 Credit Hours

Directed research and reading project outside the classroom of a complex and extensive nature in keeping with the student's major creative and/or scholarly interests. In addition to writing required for a particular independent study project, a written report on work accomplished is required at the end of the term. Research involves both primary and secondary sources. May be repeated with the consent of the instructor and advisor for total of no more than six hours of undergraduate credit. A university contract must be signed with all required signatures.

Prerequisite(s): Junior or senior standing; GPA 2.0 overall and 2.5 in English courses; ENGL U101 and ENGL U102; a minimum of 6 hours in English courses numbered U300 and above; and consent of instructor and advisor.

ENGL U405 Shakespeare Survey 3 Credit Hours

A selection of comedies, histories, tragedies, and romances. Plays from the early and late periods of Shakespeare's career, including not only his most famous works but also his lesser known plays, are surveyed.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U406 Studies in Shakespeare 3 Credit Hours

A critical approach to thematic, topical, or theoretical aspects of certain plays, narrative poems, and sonnets. The specific themes and area of focus may vary.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U409 English Literature, 1500-1660 3 Credit Hours

Poetry and prose of major Renaissance and Commonwealth writers.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U412 British Literature, 1616-1798 3 Credit Hours

Poetry, prose and drama of the Restoration and eighteenth century.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U417 Romanticism 3 Credit Hours

The 18th century transition from classicism to romanticism, and the 19th century masters: Wordsworth, Coleridge, Byron, Shelley and Keats.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U419 Victorian Literature 3 Credit Hours

Poetry and prose of major Victorian writers.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U422 Modern and Contemporary World Drama 3 Credit Hours
European, American, and world drama beginning in the late 19th century through the present.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U423 British and Irish Modernism 3 Credit Hours

Poetry, prose and drama of representative writers in the Modernist period.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U424 British and Anglophone Literature, 1945 to the Present. 3 Credit Hours

Poetry, prose, and drama of writers from the English-speaking world outside the United States.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U425 American Literature, Beginnings to 1830 3 Credit Hours

Colonial and revolutionary American writing with special attention to literary types and to the influence of religion and politics.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U426 American Literature, 1830-1865 3 Credit Hours

Readings in representative works.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U427 American Literature, 1865-1910 3 Credit Hours

Readings in representative works.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U428 American Modernism 3 Credit Hours

Readings in representative works from the first half of the twentieth century.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U429 Literature of the Harlem Renaissance 3 Credit Hours

Philosophy and literature of the New Negro movement of the 1920s, including works by Hughes, Hurston, Cullen, Fauset and McKay.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U430 American Postmodernism 3 Credit Hours

Readings in representative works from after World War II.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U436 Science Fiction Literature 3 Credit Hours

Representative science fiction from the beginnings of the genre to the present.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U437 Women Writers 3 Credit Hours

Representative works written by women.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U447 Southern Literature 3 Credit Hours

An historical and critical survey of selected works of Simms, Lanier, Cable, Harris, Wolfe, Faulkner, O'Connor, Johnson, Wright, McCullers, and other southern writers.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U451 Introduction to Linguistics 3 Credit Hours

An overview of language and linguistics oriented toward language as a reflection of the structure of the human mind and human society. Phonetics, phonology, morphology, syntax and semantics and how they relate to linguistic theory, to issues of language use, to questions of language in the social context, and to issues of language acquisition and language learning are emphasized.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U453 Development of the English Language 3 Credit Hours

History and evolution of the English language reflecting changes in phonetics, semantics, morphology, and syntax, as well as assembly of dictionaries.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U468 Advanced Creative Writing 3 Credit Hours

Discussion and criticism of original student manuscripts in the student's genre of choice, fiction, creative nonfiction, or verse, with the expectation of producing a polished manuscript of several chapters, stories, essays, or poems. Required of all English majors concentrating in creative writing and of all creative writing minors.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U473 The Teaching of Writing 3 Credit Hours

Theory and methods of teaching composition and extensive research and practice in various kinds of writing expected of high school and college students.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U483 Theory of Literary Criticism 3 Credit Hours

Various theories of literary criticism with the aim of establishing standards of judgment. Practice in criticism of literary works.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U485 Adolescent Literature 3 Credit Hours

A survey of literature written for adolescent readers, especially the realistic problem novel. Special attention is placed on defining the characteristics of the field and on developing critical standards for evaluating the works.

Prerequisite(s): ENGL U101 and ENGL U102.

ENGL U490 Senior Seminar 3 Credit Hours

The integration of knowledge; the exploration of ethical issues; and the application of the skills of research, analysis, and writing about literature at an advanced level. Completion of an academic portfolio, self-directed research and writing, and formal oral presentations are required. The specific focus of the course is designed by faculty and may vary depending on the instructor's area of interest and the students' areas of concentration.

Prerequisite(s): Senior standing, SPCH U201, and ENGL U300; and 15 hours of ENGL courses numbered U300 or above, including ENGL U483.

ENGL U499 Internship 1-3 Credit Hours

Supervised professional experience or research outside of the classroom, involving a meaningful project or activity for the employing firm or organization and a scholarly project for the student. For three credit hours, a minimum of 135 hours of supervised work, periodic class meetings and consultation with the instructor are required. A contractual agreement signed by the employer, the student, the instructor, and the dean of the college is mandatory. A student may repeat ENGL U499 once with a different internship contract description for a total of no more than six hours of undergraduate credit.

Prerequisite(s): Junior or senior standing; ENGL U101 and ENGL U102; a minimum of six hours in major courses numbered U300 and above; GPA 2.0 overall, 2.5 in English courses; and consent of faculty supervisor and advisor.