

ARTS - ART STUDIO (ARTS)

ARTS U103 Fundamentals of Two Dimensional Design 3 Credit Hours

Introduction to visual thinking and principles of two-dimensional design, including line, form, space, texture, color and basic technical skills.

Designed for Art Majors.

ARTS U104 Fundamentals of Three Dimensional Design 3 Credit Hours

Introduction to visual thinking and principles of three-dimensional design, including form, volume and space. Designed for Art Majors.

ARTS U108 Computer Graphics I 3 Credit Hours

Introduction to the hardware and software used in creating graphic design and illustration. Designed for Art Majors

ARTS U110 Drawing I 3 Credit Hours

Introduction to the materials and techniques of drawing, emphasizing visual perception and drawing skills. Designed for Art Majors.

ARTS U203 Color and Composition 3 Credit Hours

Color theory and compositional systems.

Prerequisite(s): ARTS U103 or consent of instructor.

ARTS U205 Digital Imaging 3 Credit Hours

Application of photo-imaging with emphasis on communication design.

Prerequisite(s): ARTS U108 or consent of instructor.

ARTS U206 Illustration I 3 Credit Hours

Introduction to illustration with an emphasis on visual problem solving, creativity, effective communication and aesthetics. Visual skills are defined through exploration of various media resulting in appropriate visual solutions for illustration communication.

Prerequisite(s): ARTS U103, ARTS U210, or consent of instructor.

ARTS U207 Printmaking I 3 Credit Hours

Materials and techniques of major printmaking processes in historical and contemporary application. Techniques include relief, intaglio, lithography and monotype.

Prerequisite(s): ARTS U203 or consent of instructor.

ARTS U210 Drawing II 3 Credit Hours

Materials and techniques of drawing beyond the introductory level.

Prerequisite(s): ARTS U110 or consent of instructor.

ARTS U211 Introduction to Painting 3 Credit Hours

Materials and techniques of painting, emphasizing color theory, compositional structures, content, and expression.

Prerequisite(s): ARTS U203 or consent of instructor.

ARTS U214 Graphic Design I 3 Credit Hours

Creative problem-solving with emphasis on 2-D solutions to conceptual problems; translation of concept into form using word, image and layout; introduction to history of graphic design and typography.

Prerequisite(s): ARTS U108.

Pre/Corequisite(s): ARTS U110 or consent of instructor.

ARTS U228 Business for the Visual Artist 3 Credit Hours

Aspects of business relevant to the visual artist, emphasizing basic accounting and taxes; marketing and promotion; copyrights; sales by artist, gallery, or agent; and contracts. Feedback is received through class discussions and exercises, written examinations, and a final team project.

Prerequisite(s): Six hours of art history and/or art studio or consent of instructor.

ARTS U229 Crafts of Diverse Cultures 3 Credit Hours

Understanding a relationship between creativity and critical thinking by examining how artisans have used special manual skills in creating traditional and functional artworks. Considers analytic and evaluative criteria used in making artistic decisions as examined through the eyes of the artists. Course will foster critical understanding of the world's artistic traditions by examining cultural diversity of artistic expression through history. Designed for art education majors.

Prerequisite(s): ARTS U103 or ARTS U104.

ARTS U231 Introduction to Life Drawing 3 Credit Hours

Emphasis on visual perception and skills of life drawing from the live model in a variety of media, using both clothed and unclothed male and female models.

Prerequisite(s): ARTS U210 or consent of instructor.

ARTS U255 Art Practicum 1 Credit Hour

Participation in art profession activities including, but not limited to, portfolio preparation, artist statement, artist bio, resume preparation, framing and presentation procedures, photographing and documentation of work, exhibition procedures, personal promotion, web pages and blogs. Regular weekly class meetings. Pass/Fail.

ARTS U262 Digital Photography 3 Credit Hours

Technical, aesthetic and conceptual procedures of digital photography including composing, shooting, processing, manipulation and printing.

Prerequisite(s): ARTS U108 or consent of instructor.

ARTS U306 Illustration II 3 Credit Hours

Continued exploration of visual communication with an emphasis on concept and professional quality of work.

Prerequisite(s): ARTS U206 or consent of instructor.

ARTS U307 Printmaking II 3 Credit Hours

Intermediate application of materials and techniques of major printmaking processes in historical and contemporary application. Emphasis is on content, individual expression, and series development.

Prerequisite(s): ARTS U207 or consent of instructor.

ARTS U311 Painting II 3 Credit Hours

Intermediate application of materials and techniques of painting processes using representational and non-representational subject matter. Emphasis is on content and individual expression.

Prerequisite(s): ARTS U211 or consent of instructor.

ARTS U314 Graphic Design II 3 Credit Hours

Continuation of translation of concept into form with emphasis on typography, letterforms, typographic syntax and type specification.

Pre/Corequisite(s): ARTS U214 or consent of instructor.

ARTS U315 Graphic Design III 3 Credit Hours

Advanced design problems with emphasis on individual development and exploration of contemporary design issues.

Prerequisite(s): ARTS U214, ARTS U314 or consent of instructor.

ARTS U318 Interface Design I 3 Credit Hours

Introduction to HTML5, CSS3, and the technical and creative challenges of designing for the web.

Prerequisite(s): ARTS U314 or consent of instructor.

ARTS U350 Art Study Abroad 3-6 Credit Hours

Travel in selected regions outside the United States, and field study of historical and contemporary art and artists with emphasis on studio techniques.

ARTS U362 Digital Photography II 3 Credit Hours

Continued application of technical and aesthetic procedures of digital photography with an emphasis on conceptual development and professional quality of work. A working knowledge of the photographic process is required.

Prerequisite(s): ARTS U262 or consent of instructor.

ARTS U391 Typography 3 Credit Hours

Application of typographic systems within communication design. Emphasis is on letterforms, typographic structure and hierarchy, and the relationship between type and image.

Prerequisite(s): ARTS U314 or consent of instructor.

ARTS U398 Special Topics in Art 3 Credit Hours

Intensive study of selected topics in art.

Prerequisite(s): Junior level standing with 6 hours in art or consent of instructor.

ARTS U399 Independent Study 1-6 Credit Hours

Opportunities to design and develop projects of a complex and extensive nature in keeping with the student's major creative interests. A student may repeat ARTS U399 with a different independent study contract description for a total of no more than six hours of undergraduate credit.

Prerequisite(s): Junior level standing and consent of instructor.

ARTS U414 Directed Projects in Graphic Design 3 Credit Hours

Graphic problem solving in the community/business environment; advanced production techniques for the graphic designer, research of critical design issues.

Prerequisite(s): ARTS U314 or consent of instructor.

ARTS U418 Interface Design II 3 Credit Hours

Intermediate interface design with emphasis on individual development and exploration of contemporary technical and aesthetic design issues including but not limited to web design, CD ROM design, collection and preparation of basic assets (graphics, video, sound).

Prerequisite(s): ARTS U318 or consent of instructor.

ARTS U450 Art Study Abroad II 3-6 Credit Hours

Travel in selected regions outside the United States, and advanced field study of historical and contemporary art and artists, with emphasis on studio techniques.

Prerequisite(s): Six credit hours of art or consent of instructor.

ARTS U490 Senior Seminar Graphic Design 3 Credit Hours

Portfolio finalization, preparation of student identity systems, oral presentation, and exploration of current ethical and occupational issues.

Prerequisite(s): ARTS U315 and nine credit hours from the ARTS professional options courses; or consent of instructor.

ARTS U499 Art Studio Internship 3-6 Credit Hours

Supervised work experience in an art environment, resulting in a meaningful project/activity for the employing firm and a scholarly project for the student. For three internship credit hours, a minimum of 135 hours of scheduled work, periodic class meetings and consultation with the instructor are required. A contractual agreement signed by the employer, the student, the instructor, and the dean of the college is mandatory. Standard grading. A student may repeat ARTS U499 with a different internship description for a total of no more than six hours of undergraduate credit.

Prerequisite(s): Junior level standing with six hours in art or consent of instructor.