

ARTH - ART HISTORY (ARTH)

ARTH U101 Introduction to Art 3 Credit Hours

Formal, historical and iconographic analysis of architectural monuments, paintings and sculpture; aspects of various theories of art and architecture.

ARTH U105 History of Western Art: Prehistory - Middle Ages 3 Credit Hours

Survey of the visual arts from Paleolithic times to the Medieval period, with emphasis on the major civilizations of Egypt, the Ancient Near East, Rome, Byzantium and Medieval Europe.

ARTH U106 History of Western Art: Renaissance - Modern 3 Credit Hours

Survey of the major developments in visual arts of Europe and the United States from 1400 to 1950.

ARTH U301 Women and Gender in Art 3 Credit Hours

Artwork by women artists addressing issues of gender in modern and contemporary contexts with particular attention to the intersection of race, class, nationality, and sexuality. Multiple feminist approaches to art making and art historical interpretation will be introduced. Emphasis is on reading, writing, and research development.

Prerequisite(s): ENGL U102.

ARTH U302 African-American Art 3 Credit Hours

Survey of visual art produced by people of African descent in the United States from the 17th century to the present.

Prerequisite(s): ENGL U102.

ARTH U304 Southern Folk Art 3 Credit Hours

Techniques and traditions of Southern folk art concentrating on artists of South Carolina. This course is taught with a studio lab component. Designed for Art Education majors.

Prerequisite(s): ARTS U103 or ARTS U104.

ARTH U305 American Art 3 Credit Hours

Colonial era to the present. Particular attention is paid to the relationship of the visual arts to social and political history and to the way visual culture shaped early ideas about nationhood. Emphasis is on reading, research and written material.

Prerequisite(s): ENGL U102.

ARTH U306 Contemporary Art 3 Credit Hours

Major developments in visual arts from 1950 to the present with particular attention to social, political, and intellectual contexts in the United States and globally. Emphasis is on visual interpretation, writing and research development.

Prerequisite(s): ENGL U102 and ARTH U106; or consent of instructor.

ARTH U308 History of Graphic Design 3 Credit Hours

Social, cultural, political, technical, and artistic frameworks that comprise the history of graphic design. Emphasis on reading, research, and written material.

Prerequisite(s): ENGL U101 or consent of instructor.

ARTH U309 History of Photography 3 Credit Hours

How photographs create meaning in and are given meaning by their social and historical contexts from the 1830s to the present. Emphasis is on reading, research and written materials.

Prerequisite(s): ARTH U106 or ARTH U305, or JOUR U201 or JOUR U302.

ARTH U352 Art History Field Study 3 Credit Hours

Critical examination of major developments in contemporary art involving travel to major metropolitan areas in the United States. Course may be taken twice if the city is different. Emphasis is on reading, research and written material.

Prerequisite(s): Three hours of art history credit or consent of instructor.

ARTH U398 Selected Topics in Art History 3 Credit Hours

Intensive study of selected topics in art history.

ARTH U399 Independent Study 3 Credit Hours

Design and development of research projects of a complex and extensive nature. A student may repeat ARTH U399 with a different independent study contract description for a total of no more than six hours of undergraduate credit.

Prerequisite(s): Junior level standing and consent of instructor.

ARTH U400 Art Theory and Criticism 3 Credit Hours

Philosophical and historical underpinnings of art history, theory and criticism. Advanced readings address traditional analytical models and new theories generated by modernism and postmodernism. Emphasis is on reading, research and written material.

Prerequisite(s): Six hours of art history credit or consent of instructor.

ARTH U499 Art History Internship 3-6 Credit Hours

Supervised work experience in an art history related environment, resulting in a meaningful project/activity for the employing firm and a scholarly project for the student. For three internship credit hours, a minimum of 135 hours of scheduled work, periodic class meetings and consultation with the instructor are required. A contractual agreement signed by the employer, the student, the instructor, the dean of the college is mandatory. Standard grading. A student may repeat ARTH U499 with a different internship description for a total of no more than six hours of undergraduate credit.

Prerequisite(s): Junior level standing with six credit hours in art history or consent of instructor.