## THEATRE, BACHELOR OF ARTS

	<del>-</del>		or:
Code	Title	Hours	BIOL
General Education			& U1
I. Communication			BIOL
English:	fall acción ac	C	BIOL
Select two of the	•	6	BIOL
ENGL U101	Composition I		BIOL
ENGL U102	Composition II		GEOI
Speech:	Farm debiana in Oral Communication	2	GEOI
SPCH U201	Foundations in Oral Communication ogic & Natural Sciences	3	LOGO
Mathematics:	ogic & Naturai Sciences		LOGO
Select one of the	following	3	MAT
ECON U291	-	3	MAT
MATH U102	Probability and Statistics		PSYC
MATH U120	Elementary Statistics		SOC
MATH U120	College Mathematics College Algebra		III. Infor
MATH U122	Calculus for Management and Social Sciences		Informa
Natural Science	-		Select of
	· · /	4	CSCI
Select one of the ASTR U111		4	CSCI
& U111L	Descriptive Astronomy and Descriptive Astronomy Laboratory		DGS
BIOL U101	Introductory Biology I		INFO
& U101L	and Introductory Biology I Lab		INFO
BIOL U102	Introductory Biology II		LIBR
& U102L	and Introductory Biology II Lab		MUS
BIOL U110	General Biology		IV. Fine
& U110L	and General Biology Lab		Fine Art
BIOL U220	Botany and Society		Select o
& U220L	and Botany and Society Laboratory		AFAN
BIOL U244 & U244L	Human Anatomy and Physiology II and Human Anatomy and Physiology II Lab		ARTI
CHEM U106	Chemistry and Society		ARTI
& U106L	and Chemistry and Society Lab		ARTI
CHEM U109	Chemistry of Living Things		MUS
& U109L	and Chemistry of Living Things Lab		MUS
CHEM U111	General Chemistry		THE
& U111L	and General Chemistry Lab		THEA
CHEM U112	General Chemistry and Qualitative Analysis		History:
& U112L	and General Chemistry and Qualitative Analysis		Select o
	Lab		HIST
GEOL U101	Physical Geology		HIST
& U101L GEOL U102	and Physical Geology Lab Historical Geology		HIST
& U102L	and Historical Geology Lab		HIST
GEOL U103	Environmental Geology		Fine Art
& U103L	and Environmental Geology Lab		Select a
PHYS U101	Introduction to Physical Science		AMS
& U101L	and Introduction to Physical Science Laboratory	/	AMS
PHYS U201	General Physics I		ENGL
& U201L	and General Physics I Lab		ENGL
PHYS U202	General Physics II		ENGL
& U202L	and General Physics II Lab		ENGI

Matri, Logic and/	of Natural Science.	
Select any cours or:	e in Mathematics or Natural Sciences listed above	3-4
BIOL U143 & U143L	Foundations of Human Physiology and Foundations of Human Physiology Laboratory	
BIOL U206	Genetics and Society	
BIOL U240	Human Biology and Society	
BIOL U260	Emerging Infectious Diseases	
BIOL U270	Environmental Science	
GEOL U104	Natural Disasters	
GEOL U120	Geology of the Southeast	
LOGC U205	Introduction to Logic and Rhetoric	
LOGC U207	Deductive Logic	
MATH U142	Calculus II	
MATH U174	Elements of Discrete Mathematics	
PSYC U225	Psychological Statistics	
SOCY U201	Introduction to Statistics for the Social Sciences	
III. Information Te	chnology	
Information Tech	nnology:	
Select one of the	following:	3
CSCI U138	Introduction to Computer Technology	
CSCI U150	Introduction to Computer Science	
DGST U101	Intro to Digital Studies	
INFO U101	Survey of Information Technology	
INFO U102	Introduction to Digital Safety	
LIBR U201	Strategies for Information Discovery	
MUSC U162	Intro to Music Technology	
IV. Fine Arts, Hum	anities & History	
Fine Arts:		
Select one of the	following:	3
AFAM U204	African American Culture	
ARTH U101	Introduction to Art	
ARTH U105	History of Western Art: Prehistory - Middle Ages	
ARTH U106	History of Western Art: Renaissance - Modern	
MUSC U110	Introduction to Music	
MUSC U140	History of American Popular Music	
THEA U161	Introduction to Theatre Art	
THEA U170	Fundamentals in Acting	
History:		
Select one of the	following:	3
HIST U101	Introduction to World History I	
HIST U102	Introduction to World History II	
HIST U105	History of the United States to 1877	
HIST U106	History of the United States from 1865	
Fine Arts, Humar	nities and/or History:	
Select any cours	e in Fine Arts or History listed above or.	3
AMST U101	American Studies, 17th - 19th Century	
AMST U102	American Studies, 20th Century	
ENGL U208	Introduction to Creative Writing	
ENGL U245	Business Writing	
ENGL U252	Understanding English Grammar	
ENGL U275	Masterpieces of World Literature	

Math, Logic and/ or Natural Science:

ENGL U279	Survey of American Literature I	
ENGL U280	Survey of American Literature II	
ENGL U289	Survey of British Literature I	
ENGL U290	Survey of British Literature II	
ENGL U291	African American Literature	
FILM U240	Introduction to Film	
PHIL U102	Introduction to Philosophy	
PHIL U111	Political Philosophy	
PHIL U211	Contemporary Moral Issues	
RELG U103	Comparative Religion	
SOST U201	Introduction to Southern Studies	
SPAN U101B	Introductory Spanish I: Business	
V. Foreign Langua	ge & Culture	
Foreign Language	<del>2</del> :	
Select one of the	following: 1	3
ASLG U101	American Sign Language I	
FREN U101	Introductory French I	
GERM U101	Introductory German I	
SPAN U101	Introductory Spanish I	
VI. Social & Behav	ioral Sciences	
Social & Behavior	ral Science:	
Select two of the	following:	6
ANTH U102	Understanding Other Cultures	
CRJU U101	Introduction to Criminal Justice	
ECON U221	Principles of Macroeconomics	
ECON U222	Principles of Microeconomics	
GEOG U103	Introduction to Geography	
POLI U101	American National Government	
PSYC U101	Introduction to Psychology	
SOCY U101	Introduction to Sociology	
SPCH U210	Interpersonal Communication	
UNIV U201	Leadership Development I	
WGST U101	Introduction to Women's & Gender Studies	
VII. General Educa		
General Ed. Electi		
	e from any section above or:	3
ASLG U102	American Sign Language II	J
FREN U102	Introductory French II	
GERM U102	Introductory French II	
SPAN U102	Introductory Spanish II	
Major Requireme		
, ,		
minimum grade o	t complete the following six courses with a of "C"	
THEA U300	Script Analysis	3
THEA U301	Dramatic Theory & Criticism	3
THEA U377	Stagecraft	3
THEA U373	Fundamentals of Play Directing	3
THEA U385	Theatre History I	3
THEA U386	Theatre History II	3
Groups		
Students must co	omplete the required 21 credit hours from Group A:	21
D	Production and corn a minimum and a of O	

Performance or Group B: Production and earn a minimum grade of C

in all courses.

Group A: Perf	ormance (p. 2)	
Group B: Prod	luction (p. 2)	
<b>Supporting Cour</b>	rses	
Select two of the	e following:	6
SPCH U340	Voice and Diction	
THEA U378	Playwriting	
THEA U382	Theatre for Youth	
THEA U399	Internship or Independent Study in Theatre	
ENGL U405	Shakespeare Survey	
ENGL U406	Studies in Shakespeare	
ENGL U422	Modern and Contemporary World Drama	
Senior Seminar		
THEA U490	Senior Seminar in Theatre	3
Cognate or Mino	or <sup>2</sup>	
Select 12-18 cree	dits	12-18
Electives		
Select 11-17 cree	dits	11-17
<b>Total Hours</b>		120

The minimum acceptable level of competency is completion of the 101 level of a language. Students who place into the 102 or higher level of a language satisfy the language requirement but will have additional hours in general education electives, if hours are required by their degree program.

## **Group A: Performance**

Code	Title	Hours
THEA U261	Rehearsal and Performance (1-3 hours)	3
THEA U370	Voice for the Actor	3
THEA U374	Intermediate Acting	3
THEA U375	Audition Techniques	3
THEA U376	Stage Movement for the Actor	3
THEA U402	Alternative Styles in Acting	3
or THEA U401	Classical Styles in Acting	
THEA U473	Advanced Play Directing	3
Total Hours		21

## **Group B: Production**

Code	Title	Hours
THEA U260	Theatre Laboratory (1-3 hours)	3
THEA U310	Stage Makeup	3
THEA U378	Playwriting	3
THEA U379	Lighting Design	3
THEA U380	Scene Design	3
THEA U384	Technical Directing	3
THEA U400	Scenography	3
Total Hours		21

With approval of advisor