

ART EDUCATION, BACHELOR OF ARTS

Code	Title	Hours
General Education Courses		
<i>I. Communication</i>		
English:		
Select two of the following:		6
ENGL U101	Composition I	
ENGL U102	Composition II	
Speech:		
SPCH U201	Foundations in Oral Communication	3
<i>II. Mathematics, Logic & Natural Sciences</i>		
Mathematics:		
Select one of the following:		3
ECON U291	Probability and Statistics	
MATH U102	Elementary Statistics	
MATH U120	College Mathematics	
MATH U121	College Algebra	
MATH U122	Calculus for Management and Social Sciences	
Natural Science (w/ lab):		
Select one of the following:		4
ASTR U111 & U111L	Descriptive Astronomy and Descriptive Astronomy Laboratory	
BIOL U101 & U101L	Introductory Biology I and Introductory Biology I Lab	
BIOL U102 & U102L	Introductory Biology II and Introductory Biology II Lab	
BIOL U110 & U110L	General Biology and General Biology Lab	
BIOL U220 & U220L	Botany and Society and Botany and Society Laboratory	
BIOL U244 & U244L	Human Anatomy and Physiology II and Human Anatomy and Physiology II Lab	
CHEM U106 & U106L	Chemistry and Society and Chemistry and Society Lab.	
CHEM U109 & U109L	Chemistry of Living Things and Chemistry of Living Things Lab.	
CHEM U111 & U111L	General Chemistry and General Chemistry Lab	
CHEM U112 & U112L	General Chemistry and Qualitative Analysis and General Chemistry and Qualitative Analysis Lab.	
GEOL U101 & U101L	Physical Geology and Physical Geology Lab	
GEOL U102 & U102L	Historical Geology and Historical Geology Lab	
GEOL U103 & U103L	Environmental Geology and Environmental Geology Lab	
PHYS U101 & U101L	Introduction to Physical Science and Introduction to Physical Science Laboratory	
PHYS U201 & U201L	General Physics I and General Physics I Lab	

PHYS U202 & U202L	General Physics II and General Physics II Lab	
Math, Logic and/ or Natural Science:		
Select any course in Mathematics or Natural Sciences listed above or:		3-4
BIOL U143 & U143L	Foundations of Human Physiology. and Foundations of Human Physiology Laboratory	
BIOL U270	Environmental Science	
GEOL U104	Natural Disasters	
GEOL U120	Geology of the Southeast	
LOGC U205	Introduction to Logic and Rhetoric	
LOGC U207	Deductive Logic	
MATH U231	Basic Concepts of Elementary Mathematics I	
PSYC U225	Psychological Statistics	
SOCY U201	Introduction to Statistics for the Social Sciences	
<i>III. Information Technology</i>		
Information Technology:		
Select one of the following:		3
CSCI U138	Introduction to Computer Technology	
CSCI U150	Introduction to Computer Science	
DGST U101	Intro to Digital Studies	
INFO U101	Survey of Information Technology	
INFO U102	Introduction to Digital Safety	
MUSC U162	Intro to Music Technology	
<i>IV. Fine Arts, Humanities & History</i>		
Fine Arts:		
ARTH U105	History of Western Art: Prehistory - Middle Ages	3
ARTH U106	History of Western Art: Renaissance - Modern	3
History:		
Select one of the following:		3
HIST U101	Introduction to World History I	
HIST U102	Introduction to World History II	
HIST U105	History of the United States to 1877	
HIST U106	History of the United States from 1865	
<i>V. Foreign Language & Culture</i>		
Foreign Language:		
Select one of the following: ¹		3
ASLG U101	American Sign Language I	
FREN U101	Introductory French I	
GERM U101	Introductory German I	
SPAN U101	Introductory Spanish I	
<i>VI. Social & Behavioral Sciences</i>		
Social & Behavioral Science:		
Select two of the following:		6
AFAM U201	Introduction to African American Studies	
ANTH U102	Understanding Other Cultures	
CRJU U101	Introduction to Criminal Justice	
ECON U221	Principles of Macroeconomics	
ECON U222	Principles of Microeconomics	
GEOG U103	Introduction to Geography	
POLI U101	American National Government	
PSYC U101	Introduction to Psychology	
SOCY U101	Introduction to Sociology	

SPCH U210	Interpersonal Communication	
WGST U101	Introduction to Women's & Gender Studies	
VII. General Education Electives		
General Ed. Electives:		3
Select any course from any section above or:		
AFAM U204	African American Culture	
AMST U101	American Studies, 17th - 19th Century	
AMST U102	American Studies, 20th Century	
ARTH U101	Introduction to Art	
ASLG U102	American Sign Language II	
ENGL U208	Introduction to Creative Writing	
ENGL U252	Understanding English Grammar	
ENGL U275	Masterpieces of World Literature	
ENGL U279	Survey of American Literature I	
ENGL U280	Survey of American Literature II	
ENGL U289	Survey of British Literature I	
ENGL U290	Survey of British Literature II	
ENGL U291	African American Literature	
FILM U240	Introduction to Film	
FREN U102	Introductory French II	
GERM U102	Introductory German II	
LIBR U201	Strategies for Information Discovery	
MUSC U110	Introduction to Music	
MUSC U140	History of American Popular Music	
PHIL U102	Introduction to Philosophy	
RELG U103	Comparative Religion	
SOST U201	Introduction to Southern Studies	
SPAN U102	Introductory Spanish II	
THEA U161	Introduction to Theatre Art	
THEA U170	Fundamentals in Acting	
Content Concentration²		
ARTS U103	Fundamentals of Two Dimensional Design (Content Concentration)	3
ARTH U306	Contemporary Art	3
Art History elective 200 or above		3
ARTS U104	Fundamentals of Three Dimensional Design	3
ARTS U108	Computer Graphics I	3
ARTS U110	Drawing I	3
ARTS U210	Drawing II	3
ARTS U211	Introduction to Painting	3
ARTS U207	Printmaking I	3
ARTS U229	Crafts of Diverse Cultures	3
ARTS U203	Color and Composition	3
Art Studio Elective		3
Professional Education²		
EDFO U200	Teacher Education Colloquium (Professional Education)	0
EDFO U210	Foundations of Education (Professional Education)	3
ARTE U330	Foundations of Art Education ³	3
EDFO U333	Educational Development of the Lifelong Learner ³	3
EDFO U341	Introduction to Exceptional Learners/ Special Education ³	3

EDRE U418	Literacy in the Middle and Secondary School	3
ARTH U400	Art Theory and Criticism	3
ARTE U429	Elementary and Middle School Methods for Art Education	3
ARTE U430	Secondary Methods for Art Education	3
ARTE U450	School Art Program	3
ARTE U459	Art Education Senior Seminar	3
ARTE U460	Directed Teaching in Art Education	12
Total Hours		121-122

¹ The minimum acceptable level of competency is completion of the 101 level of a language. Students who place into the 102 or higher level of a language satisfy the language requirement but will have additional hours in general education electives, if hours are required by their degree program.

² Must have a "C" or above in the courses

³ Does not have to be admitted to the Professional Program

The Bachelor of Arts Degree in Art Education is intended to prepare students for careers as K-12 art teachers, for graduate work in art education and for employment in schools, museums, and community art organizations. During the semester that a student completes 60 hours, he/she must apply to the Division of Fine Arts and Communication Studies to be admitted to the professional art education program which comprises his or her junior and senior years. Admission of applicants is based on individual consideration. Each applicant must fulfill the following requirements:

- Completion of English 101 and 102, Speech 201 and Art 103 or their equivalents, with grades of C or better;
- Successful completion of Math 120 or higher;
- GPA of at least 2.75 on at least 60 hours earned;
- The achievement of passing scores on all three sections of the Praxis Pre-Professional Skills Test (PPST);
- Two letters of recommendation from faculty
- Clear criminal record from South Carolina Law Enforcement Division

When the student completes the required content course work and practicum hours, he/she will apply for admission to a directed (student) teaching course. The following criteria must be met:

- Admission to the Professional Program
- Minimum 2.75 GPA
- 90 semester hours completed (at end of the current semester)
- 100 hours of practicum in the schools
- A grade of C or better in the Professional Education courses
- FBI fingerprint card

Detailed guidelines and requirements may be obtained from the USC Upstate Admissions Office and the Division of Fine Arts and Communication Studies