

ART EDUCATION, BACHELOR OF ARTS

| Code | Title | Hours |
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| General Education Courses | | |
| <i>I. Communication</i> | | |
| English: | | |
| Select two of the following: | | 6 |
| ENGL U101 | Composition I | |
| ENGL U102 | Composition II | |
| Speech: | | |
| SPCH U201 | Foundations in Oral Communication | 3 |
| <i>II. Mathematics, Logic & Natural Sciences</i> | | |
| Mathematics: | | |
| Select one of the following: | | 3 |
| ECON U291 | Probability and Statistics | |
| MATH U102 | Elementary Statistics | |
| MATH U120 | College Mathematics | |
| MATH U121 | College Algebra | |
| MATH U122 | Calculus for Management and Social Sciences | |
| Natural Science (w/ lab): | | |
| Select one of the following: | | 4 |
| ASTR U111 & U111L | Descriptive Astronomy and Descriptive Astronomy Laboratory | |
| BIOL U101 & U101L | Introductory Biology I and Introductory Biology I Lab | |
| BIOL U102 & U102L | Introductory Biology II and Introductory Biology II Lab | |
| BIOL U110 & U110L | General Biology and General Biology Lab | |
| BIOL U220 & U220L | Botany and Society and Botany and Society Laboratory | |
| BIOL U244 & U244L | Human Anatomy and Physiology II and Human Anatomy and Physiology II Lab | |
| CHEM U106 & U106L | Chemistry and Society and Chemistry and Society Lab | |
| CHEM U109 & U109L | Chemistry of Living Things and Chemistry of Living Things Lab | |
| CHEM U111 & U111L | General Chemistry and General Chemistry Lab | |
| CHEM U112 & U112L | General Chemistry and Qualitative Analysis and General Chemistry and Qualitative Analysis Lab | |
| GEOL U101 & U101L | Physical Geology and Physical Geology Lab | |
| GEOL U102 & U102L | Historical Geology and Historical Geology Lab | |
| GEOL U103 & U103L | Environmental Geology and Environmental Geology Lab | |
| PHYS U101 & U101L | Introduction to Physical Science and Introduction to Physical Science Laboratory | |
| PHYS U201 & U201L | General Physics I and General Physics I Lab | |

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| PHYS U202 & U202L | General Physics II and General Physics II Lab | |
| Math, Logic and/ or Natural Science: | | |
| Select any course in Mathematics or Natural Sciences listed above or: | | 3-4 |
| BIOL U143 & U143L | Foundations of Human Physiology and Foundations of Human Physiology Laboratory | |
| BIOL U270 | Environmental Science | |
| GEOL U104 | Natural Disasters | |
| GEOL U120 | Geology of the Southeast | |
| LOGC U205 | Introduction to Logic and Rhetoric | |
| LOGC U207 | Deductive Logic | |
| MATH U231 | Basic Concepts of Elementary Mathematics I | |
| PSYC U225 | Psychological Statistics | |
| SOCY U201 | Introduction to Statistics for the Social Sciences | |
| <i>III. Information Technology</i> | | |
| Information Technology: | | |
| Select one of the following: | | 3 |
| CSCI U138 | Introduction to Computer Technology | |
| CSCI U150 | Introduction to Computer Science | |
| DGST U101 | Intro to Digital Studies | |
| INFO U101 | Survey of Information Technology | |
| INFO U102 | Introduction to Digital Safety | |
| MUSC U162 | Intro to Music Technology | |
| <i>IV. Fine Arts, Humanities & History</i> | | |
| Fine Arts: | | |
| ARTH U105 | History of Western Art: Prehistory - Middle Ages | 3 |
| ARTH U106 | History of Western Art: Renaissance - Modern | 3 |
| History: | | |
| Select one of the following: | | 3 |
| HIST U101 | Introduction to World History I | |
| HIST U102 | Introduction to World History II | |
| HIST U105 | History of the United States to 1877 | |
| HIST U106 | History of the United States from 1865 | |
| <i>V. Foreign Language & Culture</i> | | |
| Foreign Language: | | |
| Select one of the following: ¹ | | 3 |
| ASLG U101 | American Sign Language I | |
| FREN U101 | Introductory French I | |
| GERM U101 | Introductory German I | |
| SPAN U101 | Introductory Spanish I | |
| <i>VI. Social & Behavioral Sciences</i> | | |
| Social & Behavioral Science: | | |
| Select two of the following: | | 6 |
| AFAM U201 | Introduction to African American Studies | |
| ANTH U102 | Understanding Other Cultures | |
| CRJU U101 | Introduction to Criminal Justice | |
| ECON U221 | Principles of Macroeconomics | |
| ECON U222 | Principles of Microeconomics | |
| GEOG U103 | Introduction to Geography | |
| POLI U101 | American National Government | |
| PSYC U101 | Introduction to Psychology | |
| SOCY U101 | Introduction to Sociology | |

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| SPCH U210 | Interpersonal Communication | |
| UNIV U201 | Leadership Development I | |
| WGST U101 | Introduction to Women's & Gender Studies | |
| <i>VII. General Education Electives</i> | | |
| General Ed. Electives: | | 3 |
| Select any course from any section above or: | | |
| AFAM U204 | African American Culture | |
| AMST U101 | American Studies, 17th - 19th Century | |
| AMST U102 | American Studies, 20th Century | |
| ARTH U101 | Introduction to Art | |
| ASLG U102 | American Sign Language II | |
| ENGL U208 | Introduction to Creative Writing | |
| ENGL U252 | Understanding English Grammar | |
| ENGL U275 | Masterpieces of World Literature | |
| ENGL U279 | Survey of American Literature I | |
| ENGL U280 | Survey of American Literature II | |
| ENGL U289 | Survey of British Literature I | |
| ENGL U290 | Survey of British Literature II | |
| ENGL U291 | African American Literature | |
| FILM U240 | Introduction to Film | |
| FREN U102 | Introductory French II | |
| GERM U102 | Introductory German II | |
| LIBR U201 | Strategies for Information Discovery | |
| MUSC U110 | Introduction to Music | |
| MUSC U140 | History of American Popular Music | |
| PHIL U102 | Introduction to Philosophy | |
| RELG U103 | Comparative Religion | |
| SOST U201 | Introduction to Southern Studies | |
| SPAN U102 | Introductory Spanish II | |
| THEA U161 | Introduction to Theatre Art | |
| THEA U170 | Fundamentals in Acting | |
| Content Concentration ² | | |
| ARTS U103 | Fundamentals of Two Dimensional Design (Content Concentration) | 3 |
| ARTH U306 | Contemporary Art | 3 |
| Art History elective 200 or above | | 3 |
| ARTS U104 | Fundamentals of Three Dimensional Design | 3 |
| ARTS U108 | Computer Graphics I | 3 |
| ARTS U110 | Drawing I | 3 |
| ARTS U210 | Drawing II | 3 |
| ARTS U211 | Introduction to Painting | 3 |
| ARTS U207 | Printmaking I | 3 |
| ARTS U229 | Crafts of Diverse Cultures | 3 |
| ARTS U203 | Color and Composition | 3 |
| Art Studio Elective | | 3 |
| Professional Education ² | | |
| EDFO U200 | Teacher Education Colloquium (Professional Education) | 0 |
| EDFO U210 | Foundations of Education (Professional Education) | 3 |
| ARTE U330 | Foundations of Art Education ³ | 3 |
| EDFO U333 | Educational Development of the Lifelong Learner ³ | 3 |

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| EDFO U341 | Introduction to Exceptional Learners/ Special Education ³ | 3 |
| EDRE U418 | Literacy in the Middle and Secondary School | 3 |
| ARTH U400 | Art Theory and Criticism | 3 |
| ARTE U429 | Elementary and Middle School Methods for Art Education | 3 |
| ARTE U430 | Secondary Methods for Art Education | 3 |
| ARTE U450 | School Art Program | 3 |
| ARTE U459 | Art Education Senior Seminar | 3 |
| ARTE U460 | Directed Teaching in Art Education | 12 |
| Total Hours | | 121-122 |

¹ The minimum acceptable level of competency is completion of the 101 level of a language. Students who place into the 102 or higher level of a language satisfy the language requirement but will have additional hours in general education electives, if hours are required by their degree program.

² Must have a "C" or above in the courses

³ Does not have to be admitted to the Professional Program

The Bachelor of Arts Degree in Art Education is intended to prepare students for careers as K-12 art teachers, for graduate work in art education and for employment in schools, museums, and community art organizations. During the semester that a student completes 60 hours, he/she must apply to the Division of Fine Arts and Communication Studies to be admitted to the professional art education program which comprises his or her junior and senior years. Admission of applicants is based on individual consideration. Each applicant must fulfill the following requirements:

- Completion of English 101 and 102, Speech 201 and Art 103 or their equivalents, with grades of C or better;
- Successful completion of Math 120 or higher;
- GPA of at least 2.75 on at least 60 hours earned;
- The achievement of passing scores on all three sections of the Praxis Pre-Professional Skills Test (PPST);
- Two letters of recommendation from faculty
- Clear criminal record from South Carolina Law Enforcement Division

When the student completes the required content course work and practicum hours, he/she will apply for admission to a directed (student) teaching course. The following criteria must be met:

- Admission to the Professional Program
- Minimum 2.75 GPA
- 90 semester hours completed (at end of the current semester)
- 100 hours of practicum in the schools
- A grade of C or better in the Professional Education courses
- FBI fingerprint card

Detailed guidelines and requirements may be obtained from the USC Upstate Admissions Office and the Division of Fine Arts and Communication Studies